

Trilogy of the Sun
THE **DAWN**

feature film by Dalibor Matanić, 126 min

**TWO NATIONS
ZERO FUTURE
ONE LOVE**



PÖFF

SYNOPSIS

As Matija fights against his own demons, his fellow villagers flee from the demonic extremism. The only solution is to face up the problem and fight.

Irreversibly damaged by a recent tragedy, Matija and Ika's family is divided over whether to leave their valley like their fellow villagers, who flee head over heels, afraid of the imminent political extremism which marks them as chosen or undesirable ones.

During Matija's transformation from a man who has lost faith to a man who has found his true self, the dawn which illuminates the valley makes it clear that facing up with trauma and evil is the only way to fight against them.





DIRECTOR'S NOTE

The „Trilogy of the Sun“ (*The High Sun*, *The Dawn* and *The Sunset*) is about the noblest and the basest human impulses. In *The High Sun* I have juxtaposed love and hate; in *The Dawn* I am doing the same with an intimate family drama and the galloping fascist movement in a near future. Unable to face their own tragedy, the family members will start their odyssey confronted with the materialized fragments of the soul of the main protagonist, husband and father Matija.

The dark side of the past repeats itself almost mathematically, but now in the new forms and uniforms. The question is, will this family have the strength to unite against this new form of evil?

I felt the need to make a film about pain, fear, mistakes, forgiveness and belief – the things that make us human. Because something non-human is knocking on our doors.

TEAM

CAST

Krešimir Mikić
Tihana Lazović
Lara Vladović
Maks Kleončić
Marko Mandić
Nataša Matjašec Rošker

SCREENWRITER DIRECTOR

Dalibor Matanić
Dalibor Matanić

PRODUCER COPRODUCERS

Ankica Jurić Tilić
Andrea Paris
Matteo Rovere
Ines Vasiljević

CINEMATOGRAPHER EDITOR MUSIC SOUND DESIGN ART DIRECTOR COSTUME DESIGN MAKE-UP ARTIST 1ST AD PRODUCTION

Marko Brdar
Tomislav Pavlic
Alen Sinkauz and Nenad Sinkauz
Mirko Perri and Julij Zornik
Luca Servino
Ana Savić Gecan
Sanja Rivić
Dragan Jurić
Kinorama, Ascent Film, Rai Cinema



THE DAWN

GENRE Drama
RUNNING TIME 110 minutes
2020 © Kinorama (Croatia), Ascent film (Italia)

PRODUCED BY

Kinorama

Ankica Jurić Tilić
tel: +38512316787
e-mail: ankica@kinorama.hr
website: www.kinorama.hr



kinorama

COPRODUCER

Ascent Film

Ines Vasiljevic
tel: +393401195097
e-mail: ines.vasiljevic@gmail.com
website: <https://groenlandiagroup.com>



ascentfilm

INTERNATIONAL SALES

Cercamon

Sebastien Chesneau
tel: +971566063824
e-mail: sebastien@cercamon.biz
Dorian Magagnin
tel: +33683943466
e-mail: dorian@cercamon.biz
website: <http://www.cercamon.biz>

cercamon

world sales



kinorama



ascentfilm

Rai Cinema



Croatian
Audiovisual
Centre
Hrvatski audiovizualni centar



eurimages



FRIULI VENEZIA GIULIA



IRE

REGIONE
LAZIO

cercamon
world sales